



Neal Moore

Writer | Actor | Voice Over

Trained originally as an actor then as a journalist, I have been telling stories professionally for over 25 years on stage, on screen and online in the UK, USA and Singapore where I've been based since 2009.

By day I'm a Content & Communications Consultant with my own firm [Moore's Lore Media](#) but, by later that day, I'm a blogger for [Pro-Human](#), a screenwriter with [Pretty Neat Productions](#), and an independent author, actor and voice over.

Recent Acting Credits

2023

- Trusted pediatrician in local and regional advertising campaigns for infant nutrition brand Pediasure by Citron Violet Productions
- Master Blythe, a brutish British army officer in 1920s Singapore in multiple episodes of 'The Last Madame: Sisters of The Night' by Ochre Pictures for Mediacorp
- Matthias Lindstrom, a tragic lepidopterologist who is widowed in horrific circumstances in 'Calyptra Morteferum', an audio drama for Pretty Neat Productions

2024

- Inappropriate Colleague in a series of films about cultural sensitivities in the workplace for JLL by Citron Violent Productions
- Psychopathic aristocrat Lord Charles Wycliffe AND his Igor-like accomplice Irving in 'The Mists of Moor Hall', another audio drama for Pretty Neat Productions.
- Nelly, a charming salesman who overpromises his clients and leaves his colleagues in the crap in 'Out of Scope' a short film for Bruh Collective.
- Anthony, a disabled businessman accused of murdering his employee to protect his wife in four episodes of Auntie Lee's Dark Delights by Weiyu Films for Mediacorp.

2025

- Chief Inspector Duncan of the British Colonial Police in 'Fong Si Neong', a period drama set in 1920s Singapore co-produced by August Pictures (SG), Woohoo Pictures (MY) and Mediacorp.

Testimonials

"Neal was a breath of fresh air. Not only did he know all his lines and deliver them flawlessly, but he was also able to adjust pitch, tone and pacing according to Director instructions effortlessly. We had booked in a full half day to capture lines for his character, and he nailed it in 90 minutes. During production he is patient, good-natured and a pleasure to have on set. Working with talent like Neal is not only a far more pleasant experience, but it also saves us considerable overtime expenses on our production budget."

Tammy Learn, CEO, Citron Violent

"Neal is one of the rare talents who can immediately understand what a client wants and then deliver a read that's almost perfect on the first take. He has an innate understanding of the collaborative process and always puts a smile on a client's face by the end of a session."

Kenn Delbridge, Founder, Splice Studios

"In the production of our podcast campaign, we were introduced to interviewees who were accomplished professionals in their field but prone to mic-fright in the studio. Neal was key in preparing them, calming them and guiding them into inspiring conversations."

CHEW Ping Nan, Creative Director, Mediacorp

Particulars

- **Age:** 46
- **Race:** Caucasian
- **Nationality:** British
- **Residency:** Singapore
- **Residency Status:** PR
- **Special Skills:** Singing, guitar, Anglophone accents
- **Hair:** Light brown/dirty blonde
- **Eyes:** Blue/grey
- **Build:** Average
- **Height:** 5ft 9in
- **Ear-to-Ear:** 11.5in
- **Neck:** 16in
- **Shoulders:** 20in
- **Sleeve:** 24in
- **Chest:** 41in
- **Waist:** 36in
- **Hips/Butt:** 42in
- **Inside Leg:** 29in
- **Shoes:** UK 8

Thank you for your consideration.